

Artist Statement

My objects explore the connections formed when spaces as diverse as a spun cocoon and a constructed vessel are juxtaposed. By using the body as a means of surveying space, and by contrasting the organic and the man-made, the work investigates the point of transition that occurs when these diverse conditions collide. Additionally, the artifacts represent a timeline - or singularly, a time piece - which reveals a strong connection to process. This is demonstrated by the materials chosen to visualize the work - bronze, ceramics, steel and cast iron - which are heavily dependent on process, and by the finishes, which emphasize the effects of aging and of time.